| | | | Eugisi | Dissertation Topics (202 | 0-2021) | | |
|-----------------------|---------|------------------|---|---------------------------------|---------------------------|--|---|
| NAME (IN CAPITALS) | SECTION | COLLEGE ROLL NO | TITLE OF THE DISSERTATION | | | TITLE OF WORK DONE IN 4TH SEMESTER | ubtitles |
| | | COLLEGE KOLL NO. | TITLE OF THE DISSERTATION | NAME OF SUPERVISOR | NHANCEMENT/SOCIAL OUTREAC | | money lord or slave, who wins the world, the value of life, sacrifice of yagna, true scholarshup, asha trishna's game, viewpoint, foresight, true religion, successor, |
| AMANPREET SINGH | | 6002 | Magic Realism In The Magical World of Harry Potter Eve as a scapegoat for the fall of man: An ecofeminist study of | Dr. Neelam Bhardway | TRANSLATION | Sabke kher and Phata Coat by Dr. Vinod Babbar | closed chapters |
| ANSHU | В | 6004 | John Milton's Paradise Lost | Dr. Sumeet Brar Randhawa | TRANSLATION | 1.Aatu - The Thief - Tracker 2. Enlightened and Benighted | - |
| BHAVIKA AHUJA | А | 6007 | PSYCHOANALYTICAL APPROACH ON WILLIAM SHAKESPEARE'S 'MACBETH' | Nishi Arora | TRANSLATION | SATI | - |
| DEEKSHA SINGH | В | 6008 | REPRESENTATION OF INDIAN WOMEN IN ANITA DESAI'S FIRE ON THE MOUNTAIN AND FASTING, FEASTING . A CULTURAL STUDY | PROF. AMITA THAMAN | COMMUNITY OUTREACH | MARGINALIZED MIGRANT LABOUR COMMUNITY Quagmire and The Flight to Return Home by Dr. Vinod | |
| Gitika | A | 6011 | Revisionist Mythology in the Work and World of Rick Riordon | Dr Sumeet Brar | TRANSLATION | Babbar | - |
| HARLEEN KAUR | В | 6014 | A Nation In Microcosm : The Quintessential Indian characters in R.k. Narayan's The Guide | Dr. Sumeet Brar Randhawa | FILM MAKING | William Wordsworth as a poet of Nature | - |
| | | | Crumbling Ties in Modern American Families: A Study of Sam | | FILM MAKING | Dark-A Reality | - |
| HARMINDER KAUR | A | 6015 | Shepard's plays in the Family Trilogy METROPOLITAN AND CULTURAL CONSTRUCTS IN "! | Prof. Amita Thaman | | | |
| HARSHLEEN KAUR OBEROI | А | 6017 | TOO HAD A LOVE STORY" | Dr Sumeet Brar | TRANSLATION | "Dung Heaps" and "Dipped" | the friendships end, be true |
| | | | Postcolonialism through the subversion of western realism in | | CREATIVE WRITING | Poems | to yourself, a fellingof my heart, being human, mother's perfume |
| ISHITA DEORA | В | 6022 | Rushdie's midnight's children | Ms. NISHI ARORA | CREATIVE WRITING | Poems | |
| JAGDEEP KAUR | А | 6023 | PSYCHOLANALTSIS OF SHAKESPEARE'S HAMLET | Mrs kajla | TRANSLATION | Translation of ਤਿੰਨ ਦਿਨ ਦਾ ਬੇਈਮਾਨ, ਤਿਜੀ ਗੱਲ, ਵਿਹੰਗੀ | three days of dishonesty, the third thing, complain |
| JAUDEEP KAUK | | | Intersectionally Marginalised: Womanhood Redefined in | | | | a solioquy of woe, residing under shadows, my poet's muse, her shades of red, fool-befooled, miss |
| JAPLEEN KAUR | в | 6024 | Bernardine Evaristo's Girl, Woman, Other | PROF. AMITA THAMAN | CREATIVE WRITING | CREATIVE WRITING - POETRY COMPOSITION | matrimony perfect |
| JAPNEET KAUR | Ā | 6025 | T.S ELIOT AS A MODERNIST POET LANGSTON HUGHES AS A POET OF THE HARLEM | Kaj la Ma'am | TRANSLATION | THE KEY TO A HAPPY LIFE | - |
| JASKARAN KAUR | В | 6026 | RENAISSANCE | NISHI ARORA | TRANSLATION | APNA DES BY SANTOKH SINGH DHEER Translation of short stories from Hindi to English on Man | our motherland |
| JUHI DHINGRA | В | 6028 | Emotional Intelligence in The Blue Umbrella and Angry River | Dr Neelam Bhardwaj | TRANSLATION | Sabke kher and Phata Coat by Dr. Vinod Babbar | - |
| | A | 6029 | The Horror Comes Alive : A Study of Gothic elements in The Shining by Stephen King | Dr Sumeet Brar | FILM MAKING | The Farmer's Protest | - |
| Karuna Bhushan | | | FEMINIST ECHOES OF EURIPIDES' MEDEA IN HENRIK IBSEN'S A DOLL'S HOUSE | Dr. Sumeet Brar | TRANSLATION | Translation of Darasal and Nadi de aar paar by S. Gurm Karvalvi | Actually, Across the river |
| MANJOT KAUR | В | 6034 | IDSEN 3 A DULL 3 NUUSE | | | | philanthropist, thousand reasons for happiness, greatest artist, how many god father?, a true fool, ideal salvation, preservu culture, think before yoo speak, life at the banks river, caged bird, ashess |
| EHA KAPOOR | в | 6042 | wonderful world of Malgudi: locale of RK Narayan | Prof.Neclam Bhardway | TRANSLATION | Mange sabki kheir and phta coat by Dr Vinod Babbar | dreams |
| | 4 | | Loss of Identity and Independence in Nineteen Eighty-Four by Georce Orwell | Dr. Neelam Bhardwaj | TRANSLATION | Translation of short stories from Hindi to English Mange Sabki Kher and Phata coat by Dr. Vinod Bat | source of knowledge, ; of bundle, change of h flaminge search, conc religion, foreign smel entitled to fame, with beaven, sun of truth, beautiful mistake, th of justice |
| MARTA MEHROK | ^ | | FEMINIST ECHOES FROM THE REALM OF WOMEN'S SILENCE: A CRITICAL STUDY OF MARGARET ATWOOD'S | | TRANSLATION | TRANSLATION OF "चरस", "जुतूबस्रेउउ" and "दे में बैताटर" by S. Gurmeet Karyalvi | ਨ ਦਿਆ shield, kurukshetra, bracelet! |

| | | | | | | | Head of Department |
|------------------|---|------|---|-------------------------|----------------------------|---|---|
| | | | | | | | N |
| ARSHDEEP KAUR | A | 6085 | Hariharan's Thousand Faces of Night | PROF HARMEET KAUR JHAJJ | TRANSLATION | The magic Leaf by Pli Khadim | - |
| SANJANA JAIN | | | The Journey towards selfhood through myth and reality in Githa | | | | |
| YADWINDER KAUR | A | 6083 | ARAVIND ADIGA'S THE WHITE TIGER: A PICARESQUE NOVEL | Kaj la mam | TRANSLATION | Jeewan ki muskan tatha ashawadi soch | smile- key to life and ray of sunshine |
| | A | 6081 | Chokher Bali and The Broken Home: A Psychoanalytic Study of Forbidden Desires | Dr Neelam Bhardwaj | TRANSLATION | peace of mind, mind as a river, source of happiness, basis of happiness prosperity, love and god, practical discretion, fruit of service, preaching versus behaviour, dowry, life improsoment, pain embedded inside the wall | - |
| VISHAVJEET SINGH | | 6079 | Multiculturalism in Two Lives and on equal music of Vikram Seth | DR NEELAM BHARDWAJ | TRANSLATION | Stories 11 to 19 (mange sabka khaar) Stories 9 and 22 (phata kot) | always wins humility, kindness and practice, fear of death, true wealth, significance of knowledge, the problem of behaviour, lesson of crisis, karma and fate, public religion, loneliness of feelings |
| SAHIL KAUL | A | 6076 | SOCIAL DISCRIMINATION IN TWO STATES AND HALF GIRLFRIEND | Nishi Arora | FILM MAKING | Short Film on Hinduism | |
| TWINKLE SHARMA | в | 6066 | SELECT POEMS OF ADRIENNE RICH | Prof Amita Thamman | TRANSLATION | TARA THE STRAIGHT SHOOTER A TRANSLATION OF THE STORY "ਤਾਰਾ ਚ িੱਬ ਕਿੱਢ" | - |
| TWINKLE JINDAL | A | 6065 | Escapist Tendency in John Keats poetry FROM AN EXPLORER TO A TORCHBEARER: A STUDY OF | Nishi Arora | TILM MARING | corrective (i four degrammy to current stranton) | |
| TARANPREET KAUR | • | 6063 | Mortifying Portraiture of Indian Femiinistic Stature A study of Sudha Murthy's Novels | Mrs Neelam Bhardwaj | TRANSLATION FILM MAKING | Translation of short stories from Hindi to English on Mange Sable kher and Phata Coat by Dr. Vined Babbar Covid. 19 (From benuming to current situation) | unity is strength, lesson by lamp embre, incomplete effort, what to focus more on. limit or ability, the one who forgets in the morning, alls well that ends well, who is the real owner, who wants to know, the trap, atonement, prudent caution |
| URBHI SHARMA | A | 6061 | courtship, Loveship, Marriage | DR. SUMEET BRAR | FILM MAKING | WOMEN EMPOWERMENT | • |
| RISHTI | A | 6059 | DIASPORIC ENCOUNTERS IN JHUMPA LAHIRI'S INTERPRETER OF MALADIES WITH SPECIAL REFERENCE TO THE THIRD AND FINAL CONTINENT AND MRS SEN Relationship dynamics in Alice Munro's Harschip, Findehship, | Ms. Nishi Arora | CREATIVE WRITING | Poetry (Cinderella's Imagination-The castle of my Dreams , Pandemic, Naked Truth, Lack of Sleep, Beauty that is Never Old | - |
| IDHIMA KAPLISH | В | 6052 | Re-reading of Shakespeare's Merchant of Venice - Feminist Perspective | Nishi Arora | TRANSLATION | Raas Leela by Ram Narayan Aggrawal | • |
| UA SINGLA | В | 6050 | Runbow of Social Realism in Mulk Raj Anand's Untouchable and Coole | Ncelam Bhardwaj | TRANSLATION | Translation of short stories from Hindi to English on Mange Sabke kher and Phata Coat by Dr. Vinod Babbar | patience and success, true preaching, search of happiness, power of determination, means and practice, step of devotion, illusion, sin and virtue, man's bargain, the price of sacrifice, betrayal |

Principal O SCD Govt. College, Ludhiana 1

N